

SYLLABUS

Department of English

Bachelors of Arts (NEP & CBCS)

Semester I to IV ,Core, SEC, MD (NEP))

Semester V & VI Core, SEC, GE(CBCS)

Core Subject- 1(CS)(PROSE-731111,NEP

Class- B.A .Semester I (NEP)

Course Subject 1-- Prose

Syllabus

Unit I: Introduction to Literary Prose and Prose Devices

Essay: its types & forms (b) Prose literary devices: Aphorism, Diction, Humour and Pathos, Point of View, Tone or Mood, Analogy, Imagery, Anecdote, Thesis-Antithesis, Inversion

Francis Bacon: "Of Love"

Joseph Addison: "Sir Roger at Church"

Richard Steele: "The Art of Conversation"

Unit II: Samuel Johnson: "Praises of Solitude"

Oliver Goldsmith: "National Prejudices"

Charles Lamb: "Dream Children: A Reverie"

Unit III: RL Stevenson: "EI Dorado" AG Gardiner: "On Saying Please" Robert Lynd: "A Disappointed Man" Unit IV Unit V: M.K. Gandhi: "At School" S. Radhakrishnan: "The World Community" R. K. Narayan: "A Snake in the Grass".

B.A Semester I (SEC)

Course Name : Academic Writing

Syllabus

Unit I: Academic & research writing: Introduction; Importance of academic writing: Basic rules of academic writing: Styles of research writing.

Unit II: English in academic writing: Paragraph structure (topic sentence, supporting examples, transition sentence); Basic rhetorical modes (narration, description, exposition); Writing process (pre-writing, writing, re-writing)

Unit III: Plagiarism: Introduction: Types of plagiarism; Tools for the detection of plagiarism; Avoiding plagiarism

Unit IV: Literature review: Introduction, Source of literature; Process of literature review

Unit V: Research proposal writing; Abstract/ Conference Paper/ Book/ Book Chapter writing: Structure of research papers; Referencing and citation.

B.A Course Semester I (MD)

Course Name: Multidisciplinary Course

Creative Writing in English –I

Syllabus

Unit I: Elements of Creative Writing: Plot, Setting, Character, Dialogue, Point of View; Literary Devices and Figurative Language; Elements of Style; Grammar and the Structure of Language; Proof Reading and Editing

Unit II: Traditional Forms of Creative Writing: Fiction: short story, novella and novel; Poetry; Drama; Travelogues, Diaries, Self-Narrative Writing

Unit III: Essay; Fable; Biography, Memoir and Autobiography: New Trends in Creative Writing: Web Content Writing and Blog Writing, Script Writing, Journalistic Writing, Copywriting. Graphics Novel, Flash Fiction.

B.A Semester II

Course Name: Drama

B.A Semester II (core)

Course Name : Studying Theatre

Syllabus

Unit I: Introduction to Drama & Types of Drama

Unit 1: Dramatic Terms & Devices: Play, Drama, Character, Climax, Aside, Soliloquy. Epilogue, Action, Chorus, Prologue

Unit 1: William Shakespeare: Twelfth Night

Unit V: G.B. Shaw: Arms and the Man

Unit V: JM Synge: Riders to the Sea

B.A Semester II (SEC)

Course Name : Studying Theatre

Syllabus

Unit I: Origin and Development of theatre; Types of Theatre: Greek Theatre, Ancient Indian Theatre, Folk Theatre, Oriental Theatre, Western Theatre, Applied Theatre; Music in Theatre.

Unit:II- Performing Arts: Concepts; Theatre: Characteristics of performing Arts; Elements of Theatre; Sets, Lights, Costumes, Properties, Make-up

Unit-III: Acting, Nature, Four categories of *Abhinaya* according to *Natayashastra*, Actor's Preparation, Characterization, Solo Act; Direction: Nature, Function, Various methods of directing.

B.A Course Semester II (MD)

Course Name: Multidisciplinary Course

Creative Writing in English –II

Syllabus

Unit- I General Principles of Writing; Fundamental norms of writing; Genesis of Themes Building a Climax; Appropriate Ending; Dramatization of Ideas: Situations, Dialogues and Monologues, Imagery and Symbols, Readability; Proofreading and Editing.

Unit II: Feature Writing: Book Reviews, Media and Film Reviews, Travel Writing, Interviews Writing Short Story: Basic Elements of Short Story; Writing for Children; Detective Stories; Experimental Stories

Unit III Writing for Media - Radio and Television: Radio and Television- introduction and its potential; Radio Documentary, Radio Interviews and Discussions, Radio Plays; TV Ads, TV and Video Magazine, TV Documentary.

Unit IV: Writing Poetry: Personal, Natural Landscape, Sociological, Romantic; Beginning theme, climax and end of a poem; Symbols. Images, Use of Metaphor in Poetry, Avoiding Clichés; Diction, Colloquialism, Metrical Structure, Innovations

B.A Semester-III (POETRY)

Course – Poetry (NEP)

Course Name: (Core)Poetry

Syllabus

Unit I: Introduction: (a) Poetry - Definition, Types, and Characteristics. Poetic Forms: Epic, Ballad, Ode, Sonnet, Elegy. Lyric, Mock-Heroic Poetry, Dramatic Monologue, Allegory (b) Poetic Devices and Stanza Forms: Structure, Tone, Theme, Rhyme & Rhythm, Meter, Figures of Speech, Irony and Satire, Stressed and Unstressed Syllables, Blank-Verse, Epithet & Conceit

Unit II: Homer: Iliad (Extract from Book XXII); Shakespeare: "Blow Blow Thou Winter Wind", "Sonnet No. 30" John Donne: "A Valediction: Forbidding Mourning" John Milton: "When the Assault was Intended to the City"

Unit III: Alexander Pope: "The Proper Study of Mankind is Man": "Ode on Solitude" Thomas Gray: "Elegy Written in Country Churchyard"; "The Epitaph"

Unit IV: William Blake: "The Tyger" William Wordsworth: "Daffodils" ST Coleridge: "Dejection: an Ode" P.B. Shelley: "To a Skylark" John Keats: "Ode to a Nightingale"

Unit V: Alfred, Lord Tennyson: "Break, Break, Break" Robert Browning: "Prospice"
W.B. Yeats: "A Prayer for My Daughter" Sarojini Naidu: "Indian Weavers" Eunice De
Souza: "Marriages Are Mad.

B.A Semester III(SEC)

Course Name : Academic Writing

Syllabus

Unit I: Academic & research writing: Introduction; Importance of academic writing: Basic rules of academic writing: Styles of research writing.

Unit II: English in academic writing: Paragraph structure (topic sentence, supporting examples, transition sentence); Basic rhetorical modes (narration, description, exposition); Writing process (pre-writing, writing, re-writing)

Unit III: Plagiarism: Introduction: Types of plagiarism; Tools for the detection of plagiarism; Avoiding plagiarism

Unit IV: Literature review: Introduction, Source of literature; Process of literature review

Unit V: Research proposal writing; Abstract/ Conference Paper/ Book/ Book Chapter writing: Structure of research papers; Referencing and citation.

B.A Course Semester III(MD)

Course Name: Multidisciplinary Course

Creative Writing in English –I

Syllabus

Unit I: Elements of Creative Writing: Plot, Setting, Character, Dialogue, Point of View; Literary Devices and Figurative Language; Elements of Style; Grammar and the Structure of Language; Proof Reading and Editing

Unit II: Traditional Forms of Creative Writing: Fiction: short story, novella and novel; Poetry; Drama; Travelogues, Diaries, Self-Narrative Writing

Unit III: Essay; Fable; Biography, Memoir and Autobiography: New Trends in Creative Writing: Web Content Writing and Blog Writing, Script Writing, Journalistic Writing, Copywriting. Graphic Novel, Flash Fiction

B.A.Semester- IV FICTION AND SHORT STORIES

Course – Fiction and Short Stories (NEP)

Course Name: (Core) Fiction and short stories

Syllabus

Unit : Introduction to Fiction; Aspects of Novels: Story, Plot, Background, Sensibility Setting, Irony; Types of Novels: Epistolary, Picaresque, Gothic, Historical, Realistic, Psychological, Stream of Consciousness, Regional.

Unit I: Trends in 18th -19th Century Fiction

Unit III: Trends in 20th -21s Century Fiction

Unit IV: Thomas Hardy: The Mayor of Casterbridge

Unit V: Short Stories: Premchand: "Deliverance" Rabindranath Tagore: "Kabuliwala" Sa'adat Hasan Manto: "Toba Tek Singh Mahasweta Devi: "The Hunt" Ismat Chughtai: "Kallu" Nadine Gordimer: "Jump" O. Henry: "After Twenty Years" Fyodor Dostoevsky: "An Honest Thief"

B.A Course Semester IV (SEC)

Course Name : Studying Theatre

Syllabus

Unit I: Origin and Development of theatre; Types of Theatre: Greek Theatre, Ancient Indian Theatre, Folk Theatre , Oriental Theatre, Western Theatre, Applied Theatre; Music in Theatre.

Unit:II- Performing Arts: Concepts; Theatre: Characteristics of performing Arts; Elements of Theatre; Sets, Lights, Costumes, Properties, Make-up

Unit-III: Acting, Nature, Four categories of *Abhinaya* according to *Natayashastra*, Actor's Preparation, Characterization, Solo Act; Direction: Nature, Function, Various methods of directing.

B.A Course Semester IV(MD)

Course Name: Multidisciplinary Course

Creative Writing in English –II

Syllabus

Unit- I General Principles of Writing; Fundamental norms of writing; Genesis of Themes Building a Climax; Appropriate Ending; Dramatization of Ideas: Situations, Dialogues and Monologues, Imagery and Symbols, Readability; Proofreading and Editing.

Unit II: Feature Writing: Book Reviews, Media and Film Reviews, Travel Writing, Interviews Writing Short Story: Basic Elements of Short Story; Writing for Children; Detective Stories; Experimental Stories

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B.A Course Semester V DSE(CBCS)

Course Name: Literary Terms and Literary Movements.

Syllabus

Unit:I- Literary Terms- Lyric. Ode,Elegy, Dramatic Monologue.

Epic, Tragedy, Comedy, One-Act Play, Novella (A short Novel)

Blank Verse. Heroic Couplet, Free Verse, Soliloquy, Dramatic Irony

Simile and Metaphor, Image and Imagery, Allegory, Symbol.

Unit: II- Renaissance and Reformation, The Metaphysical Poets, English Neoclassicism, English Romanticism, Realism and Naturalism.

B.A Course Semester V(SEC) CBCS

Course Name: Technical Writing

Syllabus

Unit: I- Memo, Report, Newsletter & Covering letter, Agenda, Minutes,/ Proceedings, Email, fax, Questionnaire, Notice, Graphs & Chart sheet, Brochure & Leaflets, Advertisement, Press release, Invitation.

B.A Course Semester V GE(CBSE)

Course Name: Generic Elective(1) Wings of Fire- A.PJ.Kalam

Is there an Indian Way of Thinking ?

Syllabus

Unit:I- Wings of Fire- A.PJ.Kalam

Unit:II- Is there an Indian Way of Thinking ?

B.A Course Semester VI DSE(CBCS)

Course Name: Fiction and Drama

Syllabus

1. The Old man and the Sea by Earnest Hemmingway
2. Riders to the Sea by J.M.Synge

B.A Course Semester VI (SEC)

Course Name: Translation Studies

Syllabus

1. Translation Studies
2. **B.A Course Semester VI GE(CBSE)**
3. **Course Name: Generic Elective (2) Popular Literature**
4. **Syllabus**
5. Gender and Human Rights: Mother of 1084 By Mahasweta Devi.