

**BACHELOR'S DEGREE PROGRAMME (4 YEAR PROGRAMME)
WITH RESEARCH**

Major Paper -I: First Year-Semester-I

(6 Credits)

1. History of India (from Earliest Times up to 300 CE)

- I. Early Historical Sources.
- II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.
- III. Harappan Civilization : Origin, Extent, dominant features & decline, Chalcolithic age.
- IV. Early Vedic and later Vedic Culture: Polity, Society, Economy and Religion.
- V. Early States and Cities : *Janapadas* and *Mahajanapadas*, and the rise of Magadha, Urban centres.
- VI. Jainism and Buddhism:, Doctrines, and Spread.
- VII. Emergence and Growth of Mauryan Empire: State, Administration, Economy, Decline of Mauran Empire, Ashoka's Dhamma.
- VIII. Post-Mauryan age with special reference to Satavahanas and Kushanas: Polity, Economy, Society, Culture and Administration.
- IX. The Sangam Age: Sangam Literature, Polity, Economy and Society.

**Additional Course- I Multidisciplinary Semester I or III
Museums and Archives in India**

(4 Credits)

- I. Definitions and elements of museums and archives.
- II. History of Museums and Archives in India.
- III. Field Trip.
- IV. Training & Employment

Skill Course – I Semester I OR III

(2 Credits)

An Introduction to Archaeology

- I. What is Archaeology?
- II. History of Indian Archaeology
- III. Explorations, Excavations and Historical Sites,
- IV. Tools of research
- V. Analysis and publications

First Year-Semester-II

Paper-2: History of India from. C. 300 to 1200 CE.

(6 Credits)

- I. The Rise & Growth of the Guptas:
 - Polity, Culture, Economy. II. Harsha & His Times:
 - Harsha's Kingdom, Administration, Buddhism & Nalanda III. South India: Cholas & Pandyas.
 - Polity, Society, Economy & Culture.

- IV. Towards the Early Medieval: Pallavas, Chalukayas and Vardhanas.
 - Changes in Society, Polity, Economy and Culture
- V. Political structures of Rashtakutas, Pala & Pratiharas.
- VI. Emergence of Rajput States in Northern India: Polity, Economy & Society.
- VII. VII. Power in Northern India & establishment of Sultanate.

Additional Course- II

Multidisciplinary Semester II or IV

(4 Credits)

Visual Culture India

- I. Art & Architecture : An Introduction
- II. Temples, Mathas, Chaityas, Viharas and Sacred Spaces
- III. Art & Architecture in Ancient, Medieval and Modern India
- IV. Methods of Documentation: Photographs, Films, Videos and Digital V. Fieldwork

Skill Course – II Semester II OR IV

(2 Credits)

Historical Tourism

- I. Heritage- Art & Architecture in India
- II. Monuments & Heritage: Stupas, Temples, Forts, Religious places, Indo Persian structure, Colonial Architecture
- III. Temples and Sacred places in Uttarakhand
- IV. Study Trip: Visit to Historical sites & Museums
- V. Modalities of tourism

Second Year - Semester-III

Paper -3: History of India from 1200 to 1707 CE.

(6 Credits)

- I. Delhi Sultanate: Foundation, Expansion & consolidation.
- II. Administration & economy under the Khiljis & the Tughlaqs.
- III. Bhakti & Sufism and its impact on Indian society. IV. Kingdoms of India: Vijaynagara & Bahamanis. V. Shershah's and his administration.
- V. Emergence of Mughal's - Babar's conquest, Humayaun difficulties and failure.
- VI. From Akbar to Aurangzeb: administrative structure-Mansab & Jagirs; Akbar and Aurangzeb religious policy
- VII. Maratha's Contribution and Achievements of Shivaji

Skill Course

An Introduction to Archaeology

(2 Credits)

- I. Definition and Components
- II. History of Indian Archaeology
- III. Definition of Historical Sites, Explorations and Excavations
- IV. Field Work & Tools of research
- V. Documentation, Classification, Analysis of findings and publications

Second Year – Semester IV

(6 Credits)

Paper-4: History of India; 1707-1950.

- I. East India Company and Colonial rule in India
- II. Establishment, Expansion & consolidation of East India Company up to 1857.
- III. 1857: Resistance and Struggle for freedom.
- IV. Colonial economy: Agriculture, Trade & Industry.

- V. Socio-Religious Movements in the 19th century.
- VI. Emergence & Growth of Nationalism and struggle for Independence.
- VII. Communalism: Partition of India.
- VIII. Freedom: Constitution and establishment of Republic.

Additional Course- II Multidisciplinary Semester II or IV (4 Credits)

Skill Course – II Semester II OR IV (2 Credits)

Third Year- Semester-V

European History: C.1780-1939 (6 Credits)

- I. The French Revolution: Genesis, Nature & Consequences
- II. Napoleonic and aftermath.
- III. Revolutions in Europe: 1830 & 1848.
- IV. Unification of Italy & Germany.
- V. Fascism in Europe & Russian Revolution
- VI. Imperialist Conflicts: World War I
- VII. Germany and World War II

Field Visit/Vocational Course/ Entrepreneurship Skills. Semester V OR VI (4 Credits)

Heritage Studies

- I. An Introduction to Indian Culture and Heritage
- II. Documentation of Heritage Sites : Films, Videos, Photographs (2D and 3D)
- III. Conservation, Preservation and Restoration of Heritage sites: Theories and Practices.
- IV. Culture in transition, Indian Cultural and Architectural Heritage.
- V. Organizations, Institutions, and major agencies involved in Heritage Conservation and Preservation.
- VI. Field Work and Report Submission

Third Year- Semester-VI

Nationalism and Idea of Freedom in 20th century World (6 Credits)

- I. Concept of Nationalism in Europe.
- II. Imperialism and colonialism
- III. National Movements in Nigeria, Kenya, Congo, Angola & South Africa.
- IV. National Movements in 19th-20th Century in India
- V. China Revolution under Mao Tse Tung (1911-1949).
- VI. Marxism & its Impact in the World.

Field Visit/Vocational Course/ Entrepreneurship Skills. Semester V OR VI (4 Credits)

Fourth Year – Semester VII (With Research)

Major Paper :I (4 Credits)

Society and Culture in Ancient India

- I. Introducing the early historical: Sources and historiography trends
- II. Structure of Society *Varna-Jati*, Origin and Growth of Caste, Ashram, purusharthas, sanskaras, slavery system.
- III. Marriage and family life, Position of women
- IV. Religion: Vedic Religion, Shrutis & Smritis, Devamandal during Vedic period, Upanishadic religious ideas.
- V. Puranic religion- Rise and growth of Vaishnavism, Shaivism, Shaktism and other minor sects, Jainism, Buddhism.

- VI. Education system in Ancient India
- VII. Features of Architecture and Cultural Synthesis.

Major Paper: II (4 Credits)

Tribal and Peasant History of India (1757-2000 CE)

I. Tribes and Peasants in Historical Perspective: Tribes in Ancient, medieval and Modern India.

II. Concept of Tribe and Peasant: Indian and Western Definitions and Discourse

III. Sources for the reconstruction of Tribal and Peasant History of India (Ethnography, Ethno-History, Oral History, Administrative accounts and Field Survey.

IV. Tribal and Peasant uprising in colonial and Post-colonial India.

V. Changing Economic, Political and Social status of Tribes and Peasant

Research Methodology (6 Credits)

Elective : 1 (4 Credits)

Gender and Education in India

I. Historiographical Trends

II. Education in Early and medieval times; Formal & Informal

III. Colonial Period: Socio-religious reforms, women & education.

IV. Role of School and Colleges in Colonial and Post-Colonial Period.

V. Contours of Female literacy since 1950

VI. Present Scenario: Education as a tool of empowerment.

Research writing and Ethics (2 Credits)

Fourth Year – Semester VIII (With Research)

Major Paper :I (4 Credits)

Society and Culture in Medieval and Modern India (1200-1947)

I. Introducing the historical: Sources and historiography trends.

II. Indian Society during Sultanate, Mughal and Colonial Periods: Social Stratification, Position of Women, Customs and Traditions.

III. Education and Literature during Sultanate, Mughal and Colonial Periods.

IV. Main Features of Architecture under Sultanate, Mughal and Colonial Periods and Cultural Synthesis.

V. Bhakti Movement, Sufism, Social Reforms policy of East India Company & afterwards; Social Movements.

Major Paper :II (4 Credits)

History and Culture of Uttarakhand

I. Source Materials for the Study of the History and Culture of Uttarakhand

II. Society and Economy of Uttarakhand: Tribes; Bhotia, Tharu, Boxa Jaunsari and Raji

III. Religion in Uttarakhand: Folk and Puranic (Shaivite, Vaishnavite, Shakta and Nath Sects), Buddhism, Jainism, Islam, Sikhism and Christianity.

IV. Pilgrimage Tradition in Uttarakhand : Chaturdham Yatra, Kumbha mela, Nanda Raj Jat and Kailash Mansarover

V. Tradition of Uttarakhand: Oral Traditions (Songs, jagar, Dance and Drama) Fair and Festivals.
VI. Salient features of art and Architecture of Uttarakhand.

Research Paper presentation skills (oral) (2 Credits)

Elective: 1 (4 Credits)

Traditional Knowledge System in India

I. Introduction of Indian Literature and Languages- with specific reference to Oral Indian Culture: various phases of Indian Literature: - Vedic Period, Apabhraṅṣha, Bhakti Movement Āṇḍāl, Guru Gobind Singh, Guru Nānak Dev, Hāla, Iḷaṅgō, Kabīr, Kālidāsa, Mīrabai.

II. Agriculture and Society in ancient India: Textual Sources, Types of Lands, Rain-Fed and Irrigated Crops and Fishing

III. Indian Philosophical Systems: Mahātmā Buddha, ĀdiŚaṅkarācārya, ŚrīRāmānujācārya – concept and schools of Indian Philosophy Sāṁkhya, Yoga, Vaiśeṣika, Nyāya, Mīmāṃsā, Vedānta, Sāṁkhya

IV. Tradition of medical practices in Ancient India

V. Education System and practices In India: A Survey

VI. Science and Technology in Ancient India

Dissertation (6 Credits)