

COURSE OUTCOME

Department of English

Bachelors of Arts (NEP & CBCS)

Semester I to IV ,Core, SEC, MD (NEP))

Semester V & VI Core, SEC, GE(CBCS)

Core Subject- 1(CS)(PROSE-731111,NEP

Class- B.A .Semester I (NEP)

Course Outcome (CO) (a)

Course Name: CORE PROSE

In a Drama course, the outcomes are designed to equip students with a comprehensive understanding of dramatic elements and foster skills that extend beyond the stage.

1. To develop the ability to critically analyze and interpret dramatic texts, identifying key elements such as plot structure, character development, dialogue, and thematic content.
2. The course is designed to impart a comprehensive understanding of prose writing elements, fostering language proficiency and critical reasoning skills in students.
3. Its overarching goal is to mold students into socially responsible individuals capable of making meaningful contributions to society.
4. Through the exploration of selected prose works, the course aims to convey philosophical insights into societal dynamics, cultural diversity, and phenomenology, presented in a literary context.

5. The intention is to cultivate an appreciation for the aesthetic, cultural, and social dimensions of literature, thereby sensitizing students to the profound aspects of the written word.

Course Outcome (CO) (a)

A course in academic writing typically aims to equip students with the skills needed to produce clear, well-organized, and academically sound written work. Here are some common course outcomes for academic writing:

1. Develop an understanding of various academic genres, including essays, research papers, literature reviews, and academic reports.
2. Enhance critical thinking skills to analyze and synthesize information from diverse sources.
3. Develop the ability to critically evaluate and respond to academic arguments.

Course Outcome (CO) (a)

A course in Creative Writing in English –I typically aims to develop students' imaginative and expressive writing skills. Here are some potential course outcomes:

1. Cultivate the ability to express ideas, emotions, and stories creatively through written language.
2. Explore and experiment with various literary genres, including fiction, poetry, and creative non-fiction.

3. Develop an understanding of narrative techniques, such as characterization, plot development, and setting, and apply them in original writing.
4. Learn and utilize poetic devices such as metaphor, simile, imagery, and rhythm in crafting poetry.

B.A Semester II (DRAMA) (NEP)

Course - Drama

Course Name: Drama

Course Outcome (CO) (a)

The outcomes of a Drama course in the first semester of a Bachelor of Arts (B.A.) program typically include a range of knowledge and skills acquired by students. These outcomes may vary based on the specific curriculum and objectives of the course, but they commonly include

1. To enable the demonstrative key of dramatic elements, such as plot, character development, dialogue, and setting.
2. To develop the ability to critically analyze dramatic texts, identifying themes, symbolism, and literary devices employed by playwrights
3. To enable the gaining insight into the historical and cultural contexts of various dramatic works, understanding how societal influences shape theatrical expression.
4. To enable the sense of appreciation of the art of performance by attending live theater productions, recognizing the nuances of acting, direction, and stage design.
5. Engage in creative exercises to express oneself through dramatic forms, fostering improvisation and dramatic writing skill Enhance verbal and non-verbal

communication skills through participation in group activities, discussions, and presentations related to dramatic themes.

B.A Semester II (SEC)

Course Name : Studying Theatre

Course Outcome (CO)

A course in academic writing typically aims to equip students with the skills needed to produce clear, well-organized, and academically sound written work. Here are some common course outcomes for academic writing:

1. Develop an understanding of various academic genres, including essays, research papers, literature reviews, and academic reports.
2. Enhance critical thinking skills to analyze and synthesize information from diverse sources.
3. Develop the ability to critically evaluate and respond to academic arguments.

B.A Course Semester II (MD)

Course Name: Multidisciplinary Course

Creative Writing in English –II

Course Outcome (CO) (a)

Creative writing course will provide an introduction to the foundation of creative writing in English.

1. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind.

2. The course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/ forms of creative writing to the aspiring and budding writers.
3. The aim of this course is to familiarize students with the critical thought of twentieth century seminal thinkers and writers.

B.A Semester-III (POETRY)

Course – Poetry (NEP)

Course Name: (Core)Poetry

Course Outcome (CO) (a)

The outcomes of a Bachelor of Arts, particularly in the context of the study of poetry within the field of New Education Policy (NEP), may encompass a variety of knowledge and skills. The outcomes could include:

1. To demonstrate the ability to analyze and interpret poetry, considering elements such as theme, imagery, tone, and figurative language. To understand the historical and cultural context of various literary movements within poetry, recognizing the evolution of poetic forms and styles.
2. Cultivate critical thinking skills by evaluating the social, political, and philosophical dimensions embedded in poetic works. Engage in creative expression through the composition of original poetry, demonstrating an understanding of poetic techniques and forms. Cultural Sensitivity:
3. Develop an awareness of cultural diversity through the study of poems from different regions and periods, fostering an appreciation for varied perspectives.
4. Acquire research skills related to poets, literary theories, and historical contexts, allowing for a deeper understanding of the subject matter.
5. It also enhances language proficiency through the close examination of poetic language and the development of skills in close reading and textual analysis.

B.A Semester III(SEC)

Course Name : Academic Writing

Course Outcome (CO) (a)

A course in academic writing typically aims to equip students with the skills needed to produce clear, well-organized, and academically sound written work. Here are some common course outcomes for academic writing:

1. Develop an understanding of various academic genres, including essays, research papers, literature reviews, and academic reports.
2. Enhance critical thinking skills to analyze and synthesize information from diverse sources.
3. Develop the ability to critically evaluate and respond to academic arguments.

B.A Course Semester III(MD)

Course Name: Multidisciplinary Course

Creative Writing in English

Course Outcome (CO) (a)

A course in Creative Writing in English –I typically aims to develop students' imaginative and expressive writing skills. Here are some potential course outcomes:

1. Cultivate the ability to express ideas, emotions, and stories creatively through written language.
2. Explore and experiment with various literary genres, including fiction, poetry, and creative nonfiction.
3. Develop an understanding of narrative techniques, such as characterization, plot development, and setting, and apply them in original writing.
4. Learn and utilize poetic devices such as metaphor, simile, imagery, and rhythm in crafting poetry.

B.A.Semester- IV FICTION AND SHORT STORIES

Course – Fiction and Short Stories (NEP)

Course Name: (Core) Fiction and short stories

Course Outcome (CO) (a)

The course outcomes for a Bachelor of Arts (B.A.) program in Semester IV, specifically focusing on Fiction and Short Stories, may include a range of knowledge and skills. These outcomes could vary based on the specific curriculum and objectives of the course, but commonly they encompass:

1. To develop a comprehensive understanding of various fiction genres, including short stories, novellas, and novels. And demonstrate the ability to analyze and interpret fiction works, considering elements such as plot structure, characterization, narrative point of view, and symbolism.
2. It also gaining proficiency in the techniques specific to short story writing, including concise storytelling, character development within limited space, and effective use of plot twists.

It helps to identify and appreciate different authorial styles within the realm of fiction, recognizing how writers employ language and narrative devices to achieve their artistic goals.

3. To understand the cultural and historical context of selected fiction works, recognizing how societal influences shape literary expression.
4. Explore various narrative voices and points of view used in fiction writing, understanding their impact on storytelling.

B.A Course Semester IV (SEC)

Course Name : Studying Theatre

Course Outcome (CO) (a)

1. A course in academic writing typically aims to equip students with the skills needed to produce clear, well-organized, and academically sound written work. Here are some common course outcomes for academic writing:
2. Develop an understanding of various academic genres, including essays, research papers, literature reviews, and academic reports.
3. Enhance critical thinking skills to analyze and synthesize information from diverse sources.
4. Develop the ability to critically evaluate and respond to academic arguments.

B.A Course Semester IV(MD)

Course Name: Multidisciplinary Course

Creative Writing in English –II

Course Outcome (CO) (a)

The Creative Writing course serves as an initiation into the fundamental principles of writing in English, encompassing both traditional and contemporary forms.

1. Its primary objective is to transform aspiring writers, nurturing their creative minds and guiding them towards a professional writer's mindset.
2. Participants will delve into key concepts, gaining insights into the traditional and modern modes of creative expression
3. . The course not only imparts the basics of creative writing but also introduces foundational principles and elements crucial for budding writers.
4. Additionally, it aims to acquaint students with the critical perspectives of influential thinkers and writers from the twentieth century.

B.A Course Semester V DSE(CBCS)

Course Name: Literary Terms and Literary Movements.

Course Outcome (CO) (a)

A course focused on literary terms and movements aims to provide students with a comprehensive understanding of the various elements, techniques, and broader trends in literature. Here are some potential course outcomes

1. To develop a solid understanding of fundamental literary terms, including but not limited to symbolism, allegory, metaphor, simile, irony, and allusion.
2. To acquire the ability to identify and analyze literary elements within a variety of texts, including novels, short stories, poems, and plays.
3. Gain insight into different literary genres (e.g., poetry, drama, fiction, non-fiction) and their defining characteristics.
4. Familiarity with major literary movements and periods, such as Romanticism, Realism, Modernism, and Postmodernism.
5. Understand the historical, cultural, and social contexts that influenced these movements.

B.A Course Semester V(SEC) CBCS

Course Name: Technical Writing

Course Outcome (CO) (a)

A course in studying theatre typically involves a multidisciplinary exploration of dramatic arts, encompassing history, theory, and practical aspects. The course outcomes may include:

1. Develop a historical perspective on the evolution of theatre, including key movements, playwrights, and theatrical traditions.
2. Acquire knowledge of major theatrical theories and critical approaches, such as realism, expressionism, postmodernism, and feminist theatre.
3. Understand the structural components of plays, including plot, character, dialogue, and thematic development.
4. Develop skills in analyzing dramatic texts from various genres and periods.
5. Explore theatre as a reflection of cultural identity and social issues.

B.A Course Semester V GE(CBSE)

Course Name: Generic Elective(1) Wings of Fire- A.PJ.Kalam

Is there an Indian Way of Thinking ?

Course Outcome (CO) (a)

The course intends to develop scientific temper among the students which will encompass both science and literature and facilitates communication between both science and literature.

1. It endeavors to give glimpses of the vast cultural diversity in India.
2. The course will enable the students to read the regional literature of India and then to make the first-hand criticism on the same.

B.A Course Semester VI DSE(CBCS)

Course Name: Fiction and Drama

Course Outcome (CO) (a)

Fiction and Drama represent two vibrant branches of literature, each with its distinct narrative forms and expressive modes. In fiction, writers create imaginative and often intricate narratives, exploring the realms of human experience through characters, plotlines, and settings.

1. To orient students to the discipline of literary of literary and practical criticism, declamation exercises, script writing and literary movements.
2. To develop a critical thinking and to train the students in academic; media research writing.
3. To enable them to write various types of literary pieces like poems and short stories.

B.A Course Semester VI (SEC)

Course Name: Translation Studies

Course Outcome (CO) (a)

Translation Studies is a multidisciplinary field that explores the theory and practice of translating written or spoken texts from one language to another. This academic discipline delves into the complexities of linguistic transfer, cultural adaptation, and the dynamic interplay between languages and societies.

1. The skill base course is indented to develop the critical and analytical faculty of the students and to improve their proficiency in reading, writing, translating and understanding of their performance.
2. To include in the students the skills of critical appreciation, translation, creative writing and theatre performance.

B.A Course Semester VI GE(CBSE)

Course Name: Generic Elective (2) Popular Literature

Course Outcome (CO) (a)

A course in technical writing is designed to equip students with the skills needed to communicate complex technical information clearly and effectively. Here are some common course outcomes for technical writing.

1. Develop the ability to convey technical information with clarity and precision, ensuring that the intended audience can easily understand complex concepts.
2. Understand the importance of analyzing and adapting writing to the needs, knowledge level, and background of diverse audiences.
3. Learn to organize technical documents logically, employing appropriate structures such as headings, lists, and graphics for enhanced readability.
4. Cultivate the skill of presenting information concisely without sacrificing completeness, ensuring efficiency in conveying technical details.